

PHOTOGRAPHY AT THE SUMMIT



Sunday

Updated 5/29/2009

TENTATIVE SCHEDULE

Workshop Schedule is subject to change.

All workshop sessions held at:

*Brooks Institute Cota Street Campus
27 E. Cota Street
Santa Barbara, CA*

Noon–4:30 pm

Classroom

- The State of Digital Photography today
- Technology and features of the Nikon D SLRs
- Macintosh and basic workshop workflow
- Apple Aperture

5 pm-7 pm

Brooks Cota Street Campus – 27 Gallery

- Reception for all participants and faculty

Monday

9 am-9:30 am

Lobby/Classroom

- Continental Breakfast
- Finish Registration

9:30 am–1 pm

Classroom

- Opening Presentation
- Overview of week
- Student / Faculty Introductions
- Meet in groups to discuss projects & goals
- Travel Photography General Overview

The afternoon is yours to photograph on your own, meet with instructors by appointment or attend optional afternoon sessions.

2 pm

Classroom

- Additional basic hands on Nikon D SLR instruction with Nikon Professional Services

3 pm

Classroom

- Aperture continued – editing and features

4 pm

Classroom

- Basic Photoshop instruction with Bob Smith

5 pm

Classroom and Museum closed

8 pm–10 pm

Classroom

- Dave Black
- Rick Rickman

Tuesday

Extended early morning shooting hours, instructor led sessions to be announced.

The morning is yours to stay in the field with instructors, photograph on your own, attend optional morning sessions or meet for portfolio reviews by appointment.

9 am

Lobby/Classroom

- Continental Breakfast and optional morning sessions

9:30 am- 10:30am

Classroom

- Printing from Aperture and Photoshop

10:30 am-12 pm

Classroom/TBA

- On camera and off camera flash with Dave Black

1 pm – 5 pm

Classroom

- Building the Ultimate Digital Light Table – color management, equipment selection, backup and printing with Bob Smith
- Make portfolio review appointments
- Student Critiques

5 pm

Classroom and Museum closed

8 pm–9 pm

Classroom

- Jim Richardson

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Wednesday

9 am – 10 am

Lobby/Classroom

- Continental Breakfast
- Download and edit images
- Have three best images ready for review by 10 am

10 am–1 pm

Classroom

- Researching and Preparing for Projects
- Gaining Access with Locals and Points of Interest
- Student Critiques

The afternoon is yours to photograph on your own, meet with instructors by appointment or attend optional afternoon sessions.

2 pm

Classroom

- Technical Q&A, advanced digital capture and workflow issues with Nikon & Apple

5 pm

Classroom closed

8 pm – 9:30 pm

Classroom

- Jay Maisel

Thursday

Extended early morning shooting hours, instructor led sessions to be announced.

The morning is yours to stay in the field with instructors, photograph on your own, attend optional morning sessions or meet for portfolio reviews by appointment.

9 am

Lobby/Classroom

- Continental Breakfast and optional morning sessions

9:30 am – 10:30 am

Classroom

- Aperture – Web output, book projects and other export features

10:30 am-12 pm

Classroom

- Light Painting

1 pm–5 pm

Classroom

- Download and edit images
- Have three best images ready for review by 2 pm
- The Importance of Specialization
- Finding Alternative Outlets for your Work

- Student Critiques

5 pm

Classroom closed

8 pm–9 pm

Classroom

- George Olson

Friday

9 am – 10 am

Lobby/Classroom

- Continental Breakfast
- Download and edit images
- Have three best images ready for review by 10am

10 am–12 pm

Classroom

- Student Critiques
- Make appointments with instructors for portfolio reviews
- Last use of computers before breakdown commences at noon. Please have all digital images downloaded

12 pm

Classroom closed for breakdown

2:30pm -4:30pm

Classroom

- Discussion Group: Panel Q&A discussion with instructors about issues facing photographers today and any remaining topics from the week

5 pm

Classroom closed

6 pm -10 pm

Location TBA

- Cocktails and Final Dinner, closing remarks