



Updated 7/9/2014

Please Note: TENTATIVE, Workshop Schedule is subject to change before and during the week.

Wednesday

All classroom and social gatherings are held at the host hotel/classroom unless otherwise noted.

Antlers Hilton Colorado Springs
Summit III Ballroom
4 South Cascade
Colorado Springs, CO 80903
1-719-955-5600

Noon – 3 p.m.

Nikon Digital SLR 101 - Ron Taniwaki
Lighting with Speedlights/Strobes– Lucas Gilman
Equipment Checkout begins
Classroom

3 - 5:30 p.m

Manufacturers' Trade Show
Roberts equipment – 4:00-4:15
Profoto demo – 4:15-4:30
Manfrotto demo -4:30-4:45
Hypersync/Pocketwizard demo – 5:00-5:15
Classroom

6 p.m.

Welcoming reception/ workshop check-in

6:30 p.m. - 8 p.m.

Welcoming dinner/Introductions/Overview presented by the Manufacturers
Antler's Hilton – Heritage C Ballroom

8:30 p.m. – 9:30pm

Rich Clarkson Opening Remarks and Presentation
Classroom

Thursday

8:00 a.m. - 5 p.m. Classroom open

8:00 a.m. Continental breakfast

Classroom

8:15 a.m. – noon

Morning Session

Orientation

Ron Taniwaki – “Surviving the Workshop!”

John McDonough – “Strategy / Techniques in Shooting Outdoor Sports”

Mark Terrill – “Remotes and Wireless Remote Triggering”

Event Raffle

Classroom

Lunch Break - The afternoon is yours to photograph, get portfolio reviews or attend optional afternoon sessions.

1 -2 p.m.

Jeff Jacobsen - University of Kansas

Classroom

2-3 p.m.

Dave Black -“Lighting with Speedlights”

Classroom

3-5 p.m. AND 5-7 p.m.

Arena Lighting – Shooting on Strobes*

Aquatics Center

3:30-5 p.m.

Joey Terrill – “Introduction to Lighting: Why Lighting can save your career and double your fees.”

Classroom

5-7 p.m.

On Location with Faculty

Olympic Training Center

Nightly Presentation:

8-10 p.m.

Mark Terrill – Associated Press

Joey Terrill

Auditorium at the Olympic Training Center

Friday

8 a.m. - 5 p.m. Classroom open

8 a.m. Continental breakfast

8 a.m. - 9 a.m.

download and edit images/prep three for critique

Classroom

9 a.m. – noon

Morning Session

Chip Litherland- ESPN/SI “Behind the Scenes”

Photographer

Lucas Gilman- “Wireless TTL Flash”

Student Image Critique

Classroom

Lunch Break - The afternoon is yours to photograph, get portfolio reviews or attend optional afternoon sessions.

1-2 p.m

Bob Smith- “Building the Ultimate Digital Workflow- Calibration, Monitors, Hardware, and Storage

1-3 p.m.

Arena Lighting – Shooting on Strobes*

Aquatics Center

2 - 5pm

On location with Faculty

Friday will have groups split up with various faculty in the field at US Olympic Training Center and Rocky Mountain State Games

2-3 p.m.

Mark Terrill -“Remotes Demonstration”

TBA

3-5 p.m.

Joey Terrill – “Speedlights and Studio Strobes: How to use them effectively and creatively”

Classroom

Nightly Presentation:

8-10 p.m.

Dave Black

Brad Smith – Sports Illustrated

Auditorium at the Olympic Training Center

***All classes marked with an asterisk* are limited attendance/signup based and are usually on location.*

Saturday

8 a.m. - 5 p.m. Classroom open

8 a.m. Continental breakfast

8 a.m. - 9:00 a.m.

download and edit images/prep three for critique
Classroom

9:00 a.m. - noon

Morning Session

Brad Smith – “Marketing Yourself in a Freelance world/Getting Editor’s Attention”
The MAC Group - “PocketWizard, HyperSync, Metering”

Classroom

Lunch Break - The afternoon is yours to photograph, get portfolio reviews or attend optional afternoon sessions.

2 - 5pm

On location with Faculty

Saturday will have groups split up with various faculty in the field at US Olympic Training Center and Rocky Mountain State Games

2 - 4 p.m

Mark Reis – Shooting Action with Flash/Strobe
Motorcross Aztec Race Track

3-5 p.m.

Joey Terrill – “Lighting the Portrait: How light can shape a face, create depth and establish mood.”
Classroom

Nightly Presentation:

7-9 p.m.

Rod Mar- Seattle Seahawks
Deanne Fitzmaurice-San Francisco Chronicle
Auditorium at the Olympic Training Center

9 – 11 p.m.

Photographers’ Social

Pizza

Old Chicago’s on Tejon St (two blocks from hotel)

Sunday

8 a.m. - 5 p.m. Classroom open

8 a.m. Continental breakfast

8 a.m. - 9:00 a.m.

download and edit images/prep three for critique
Classroom

9:00 a.m. – noon

Morning Session

Rhona Wise – “Freelance Sports Photography”
Instructor Roundtable Topic
Student Image Critique
Classroom

Lunch Break - The afternoon is yours to photograph, get portfolio reviews or attend optional afternoon sessions.

2 - 4 p.m

Mark Terrill – Shooting Action with Flash/Strobe
Motorcross Aztec Race Track

3-5 p.m.

Joey Terrill – “Location Shoot: A live portrait session with an athlete where everyone has an opportunity to shoot.”
Location TBA

3-5 p.m.

Chip Litherland - “On Location Behind the Scenes”
Location TBA

Nightly Presentation:

8-10 p.m.

Mark Reis – Colorado Springs Gazette
John McDonough – Sports Illustrated
Auditorium at the Olympic Training Center

Monday

8 a.m. - 5 p.m. Classroom open

8 a.m. Continental breakfast

8 a.m. - 9:00 a.m.

download and edit images/prep three for critique
Classroom

9:30 a.m. - noon

Morning Session

Lucas Gilman - Adventure Photographer
Joey Terrill - “Phone Call to Final Image, the Business of Freelance”
Student Image Critique
Classroom

All Nikon Equipment must be returned by 10 a.m.!

Lunch Break - The afternoon is yours to photograph, get portfolio reviews or attend optional afternoon sessions.

2-4 p.m.

Instructor Roundtable - Questions and Answers
Classroom

6 p.m. Cocktails

Antler’s Hilton – Heritage C Ballroom

7-10 p.m. Final dinner presented by Nikon

Antler’s Hilton – Heritage C Ballroom

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