



The Host Hotel: Springhill Suites
1190 Auraria Pkwy
Denver, CO 80204
(303) 705-7300

Classroom: Springhill Suites
1190 Auraria Pkwy
Denver, CO 80204

Springhill Suites is conveniently located in downtown Denver just one block from the LoDo District and two blocks from Larimer Square. Our workshop classroom is inside the Springhill Suites, where all presentations, editing sessions and classroom instructions will be held. We would love to have the entire faculty and all attendees staying together for the best experience. We recommend that you book a hotel room for the duration of the workshop, including the last day.

When making travel plans, please note that the workshop commences at noon on Wednesday, July 27, so if you're coming from far away, you may wish to fly/drive in the night before. We'll wrap up the week with a final group dinner Monday, August 1, so consider departing the workshop on Tuesday in order to enjoy the last day's events.

Transportation to workshop events is not provided so we do recommend having a rental car or some form of transportation, although workshop events tend to be in close proximity. We encourage that attendants work together to car pool and find transportation. To arrange carpooling and room sharing with other attendants, visit the 2016 Summit Sports Workshop Facebook Page here:

<https://www.facebook.com/2016-Summit-Sports-Workshop-707984162672223/>

Be aware that while Nikon is supplying equipment for attendee use, we ask that you bring all of the camera equipment that you normally use. You must also bring a laptop (Mac or PC) if you have one available. We recommend that you bring an external hard drive to backup your work during the week. We also recommend having your portfolio ready (in digital format) for portfolio reviews with our faculty.

If you have paid only your deposit, please remember that the remainder of the workshop tuition is due 90 days before the start of the workshop, after which time Summit Workshops reserves the right to cancel your reservation and apply your deposit towards a future workshop. Prior to the deadline we will email you a payment link, but if you would prefer to pay by check or another method, please contact us to finalize your payment. Full tuition payments are due by April 28, 2016.

ATTACHED IS THE 2015 SPORTS WORKSHOP SCHEDULE
INSTRUCTORS AND DATES/TIMES SUBJECT TO CHANGE

Sincerely,

Chris Steppig
Workshop Director



Updated 6/7/2015

Please Note: TENTATIVE, Workshop Schedule is subject to change before and during the week.

Wednesday

All classroom and social gatherings are held at the host hotel/classroom unless otherwise noted.

Colorado Springs Marriott
5580 Tech Center Drive
Colorado Springs, CO
1-719-260-1800

Noon – 3 p.m.

Sponsor Introductions
DSLR Cameras/Sports Configuration- Ron Taniwaki - NPS
Equip Checkout begins
Classroom

3 - 4 p.m.

Dave Black “Action with Speedlights and FLEX TT5 Hypersync”

4 - 5:30 p.m.

Manufacturers’ Trade Show
Manufacturers’ Room

6 p.m. - 8 p.m.

Welcoming dinner/Introductions/Overview presented by the Manufacturers
Rich Clarkson Opening Remarks
Marriott

8:00 p.m. – 10:00pm

Jeff Jacobsen - University of Kansas
Lucas Gilman - Lucas Gilman Productions
Classroom

Thursday

8:00 a.m. - 5 p.m. Classroom open

8:00 a.m. Continental breakfast
Classroom

8:15 a.m. – noon

Morning Session

Orientation

Ron Taniwaki – “Surviving the Workshop!”
John McDonough – “Strategy / Techniques in Shooting Outdoor Sports”
Instructor Roundtable

Event Raffle

Classroom

Lunch Break - The afternoon is yours to photograph, get portfolio reviews or attend optional afternoon sessions.

1 -2 p.m.

Rich Clarkson - Behind the Lens
Classroom

2-3:30 p.m.

ProFoto Demo (45 min)
PocketWizard Demo (45 min)
Classroom

3:30 - 5 p.m.

*Dave Black - “Lightpainting - An Artistic Approach to Lighting”

3:30-5 p.m.

Joey Terrill – “Introduction to Lighting: Why Lighting can save your career and double your fees.”
Classroom

5-7 p.m.

On Location with Faculty (events T.B.D)
Olympic Training Center

Nightly Presentation:

8-10 p.m.

Rod Mar - Seattle Seahawks
Deanne Fitzmaurice - Freelance Photographer
Auditorium at the Olympic Training Center

Friday

8 a.m. - 5 p.m. Classroom open

8 a.m. Continental breakfast

8 a.m. - 9 a.m.

download and edit images /prep three for critique
Classroom

9 a.m. – noon

Morning Session

Jamie Schwaberow - NCAA Photos
Andrew Hancock - Freelance Photography
Student Image Critique
Classroom

Lunch Break - The afternoon is yours to photograph, get portfolio reviews or attend optional afternoon sessions.

1-2 p.m

Bob Smith - “Building the Ultimate Digital Workflow- Calibration, Monitors, Hardware and Storage
Classroom

2 - 5pm

On location with Faculty

Friday will have groups split up with various faculty in the field at US Olympic Training Center and Rocky Mountain State Games (pairings tba). (Basketball, Inline Hockey, Skateboard Park, etc.)

2-3 p.m.

Mark Terrill -“Remotes Demonstration”
TBA

3-5 p.m.

Joey Terrill – “Speedlights and Studio Strobes: How to use them effectively and creatively”
Classroom

3:30 - 5 p.m.

*Dave Black - “Lightpainting - An Artistic Approach to Lighting”

Nightly Presentation:

8-10 p.m.

Dave Black
Keith Ladzinski - 3 Strings Media
Auditorium at the Olympic Training Center

***All classes marked with an asterisk* are limited attendance/signup based and are usually on location.*

Saturday**6 a.m. - 8 a.m.**

Triathlon with Jeff Jacobsen and Lucas Gilman
Memorial Park

8 a.m. - 5 p.m. Classroom open**8 a.m.** Continental breakfast**8 a.m. - 9:00 a.m.**

download and edit images/prep three for critique
Classroom

9:00 a.m. - 12:30am**Morning Session**

Marguerite Schropp – “Marketing Yourself in a
 Freelance world/Getting Editor’s Attention”
 Deanne Fitzmaurice - Photo/Video Story Telling
 Student Image Critique
Classroom

*Lunch Break - The afternoon is yours to photograph, get
 portfolio reviews or attend optional afternoon sessions.*

2 - 5pm**On location with Faculty**

*Saturday will have groups split up with various faculty
 in the field at US Olympic Training Center and Rocky
 Mountain State Games (Softball, Velodrome, Motocross).*

3-5 p.m.

Joey Terrill – “Lighting the Portrait: How light can
 shape a face, create depth and establish mood.”
Classroom

Nightly Presentation:**7-9 p.m.****Mark Terrill - Associated Press****Joey Terrill**

Auditorium at the Olympic Training Center

9 – 11 p.m.**Photographers’ Social**

Pizza

Old Chicago’s on Tejon St (two blocks from hotel)

Sunday**8 a.m. - 5 p.m.** Classroom open**8 a.m.** Continental breakfast**8 a.m. - 9:00 a.m.**

download and edit images/prep three for critique
Classroom

9:00 a.m. – noon**Morning Session**

Mark Terrill - “Remotes and Wireless Remote
 Triggering”
 Instructor Roundtable Topic
 Student Image Critique
Classroom

*Lunch Break - The afternoon is yours to photograph, get
 portfolio reviews or attend optional afternoon sessions.*

2 - 5 p.m

Mark Reis– Shooting Action with Flash/Strobe
Motorcross Aztec Race Track

2 - 5pm**On location with Faculty**

*Saturday will have groups split up with various faculty
 in the field at US Olympic Training Center and Rocky
 Mountain State Games (Softball, Velodrome, Motocross).*

3-5 p.m.

Joey Terrill – “Location Shoot: A live portrait session
 with an athlete where everyone has an opportunity
 to shoot.”
Location TBA

Nightly Presentation:**8-10 p.m.**

Mark Reis – Colorado Springs Gazette
 John McDonough – Sports Illustrated
Auditorium at the Olympic Training Center

Monday**8 a.m. - 5 p.m. Classroom open****8 a.m.** Continental breakfast**8 a.m. - 9:00 a.m.**

download and edit images/prep three for critique
Classroom

9:30 a.m. - 1:00 p.m.**Morning Session**

Joey Terrill - “Phone Call to Final Image, the Business
 of Freelance”
 Lucas Gilman/Keith Ladzinski - Adventure
 Photography
 Student Image Critique
Classroom

All Nikon Equipment must be returned by 10 a.m.!

*Lunch Break - The afternoon is yours to photograph, get
 portfolio reviews or attend optional afternoon sessions.*

2-4 p.m.

Instructor Roundtable - Questions and Answers
Classroom

6 p.m. Cocktails

Antler’s Hilton – Heritage C Ballroom

7-10 p.m. Final dinner presented by Nikon

Antler’s Hilton – Heritage C Ballroom

***All classes marked with an asterisk* are limited attendance/signup based and are usually on location.*