



Schedule for 2016 Nature Photography Workshop

Updated 7/20/2016

TENTATIVE - Subject to Change

Classroom is the Wapiti room located in the
National Museum of Wildlife Art.

Address: **2820 Rungius Rd., Jackson, WY 83001**

Sunday - September 25

Noon – 4:00pm - Classroom

-Digital SLR Photography 101: Controls, Settings
and Photography Basics – *Ron Taniwaki*
-Digital Post-Processing – *Bob Smith*

4pm– 5pm - Museum Auditorium

-Approaching Wildlife Photography – *Bob Smith*

5pm – 7pm - Museum - Member's Lounge

-Opening Reception

Monday - September 26

9am – 9:30am - Lobby/Classroom

-Continental Breakfast
-Finish Registration

9:30am – 12:30pm – Museum Auditorium

-Opening Presentation
-Overview of week
-Student/Faculty Introductions
-Introductory to Light Painting – *Dave Black*
- Make portfolio review appointments

*The afternoon is yours to photograph on your own,
meet with instructors by appointment or attend
optional afternoon sessions.*

1pm – 2pm – Museum Auditorium

-Nature & Wildlife - *Melissa Groo*

2pm – 3pm – Esperiti Classroom

-Advanced DSLR Handling – *Ron Taniwaki*

3pm – 4pm – Classroom

-Digital Workflow and Editing II – *Bob Smith*

4pm – Classroom Closed

8pm – 10pm – Museum Auditorium

-Nightly Presentations
-*Michael Forsberg*
-*Allen Murabayashi*

Tuesday - September 27

Sunrise/Morning photography, instructor led sessions to be announced.

*Options to shoot in the field with instructors,
photograph on your own, or meet for portfolio
reviews by appointment.*

9am – Lobby/Classroom

-Continental Breakfast

10am – Noon - Classroom

-Download and edit images
-Workshop Digital Workflow
-Equipment Loans – *Ron Taniwaki*

Noon – 1pm

-Lunch Break

1pm – 2pm – Museum Auditorium

-Night Photography and Star Trails -*Bill Pekala*

2pm – 3:30pm – Museum Auditorium

-Student Critiques

3:30pm – 5pm – On Location

-Small town journalism – *Jodi Cobb/William
Albert Allard*

4pm – Classroom Closed

6:30pm – 7:45pm – Images of Nature

-Gallery Showing and Reception – *Tom Mangelsen*

8pm – 10pm – Museum Auditorium

-Nightly Presentations
-*Charlie Hamilton James*
-*William Albert Allard*

Wednesday - September 28

Sunrise/Morning photography, instructor-led sessions to be announced.

Options to shoot in the field with instructors, photograph on your own, attend optional morning sessions or meet for portfolio reviews by appointment.

9am – Lobby/Classroom
-Continental Breakfast

10am – Noon – Classroom
-Download and edit images
-Building the Ultimate Digital Light Table – Equipment, Color Management, Backup – *Bob Smith*
-Group Photo
-Equipment Loans – *Ron Taniwaki*

Noon – 1pm
-Lunch Break

1pm – 2:30pm – Auditorium
-Student Critiques

2:30pm – 4pm – Auditorium
-Light Painting – *Dave Black*

4pm – Classroom closed

8pm – 10pm – Museum Auditorium
-Nightly Presentations
-*Dave Black*
-*Ami Vitale*

Thursday - September 29

Sunrise/Morning photography, instructor-led sessions to be announced.

Options to shoot in the field with instructors, photograph on your own, attend optional morning sessions or meet for portfolio reviews by appointment.

9am – Lobby/Classroom
-Continental Breakfast

10am – Noon – Classroom
-Download and edit images
-Marketing for Photographers – *Allen Murabayashi*
-Equipment Loans – *Ron Taniwaki*

Noon – 1pm
-Lunch Break

1pm – 2:30pm – Auditorium
-Student Critiques

2:30pm – 4pm – Auditorium
-Light Painting – *Dave Black*

4pm – Classroom Closed

8pm – 10pm – Museum Auditorium
-Nightly Presentations
-*Bob Smith*
-*Jodi Cobb*

Friday - September 30

Sunrise/Morning photography, instructor-led sessions to be announced.

Options to shoot in the field on your own, attend optional morning sessions or meet for portfolio reviews by appointment.

9am – Lobby/Classroom
-Continental Breakfast

10am – Noon – Classroom
-Download and edit images
-Approaching Editors with Project Ideas – *Wes Pitts*
-All loaner Nikon equipment must be returned

Noon – 1pm
-Lunch Break

1pm – 2:30pm – Museum Auditorium
-Student Critiques

2:30pm – 4:30pm – Museum Auditorium
-Discussion Group: Panel Q&A discussion with instructors about issues facing photographers today and any remaining topics from the week

5pm – Classroom and Museum Closed

7pm – 10pm – Teton Pines Golf Course
(3450 Clubhouse Dr., Wilson, WY 83014)
-Cocktails, Dinner and closing remarks, Presented by Nikon Inc.

**All classroom and presentation sessions held in the Wapiti room located in the National Museum of Wildlife Art.
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